



A wide angle gets the whole room in shot, and gets both Azaria's face and Mel in the background in focus due to the wide depth of field. Notice the way the door is slightly curved – another by product of a wide-angle lens.



A similar shot from later in the movie – here the action of throwing the glass is more dramatic thanks to the wide angle.



The wide angle lens gives punch to this shot, but notice the converging verticals. The actors are not really leaning together that much.