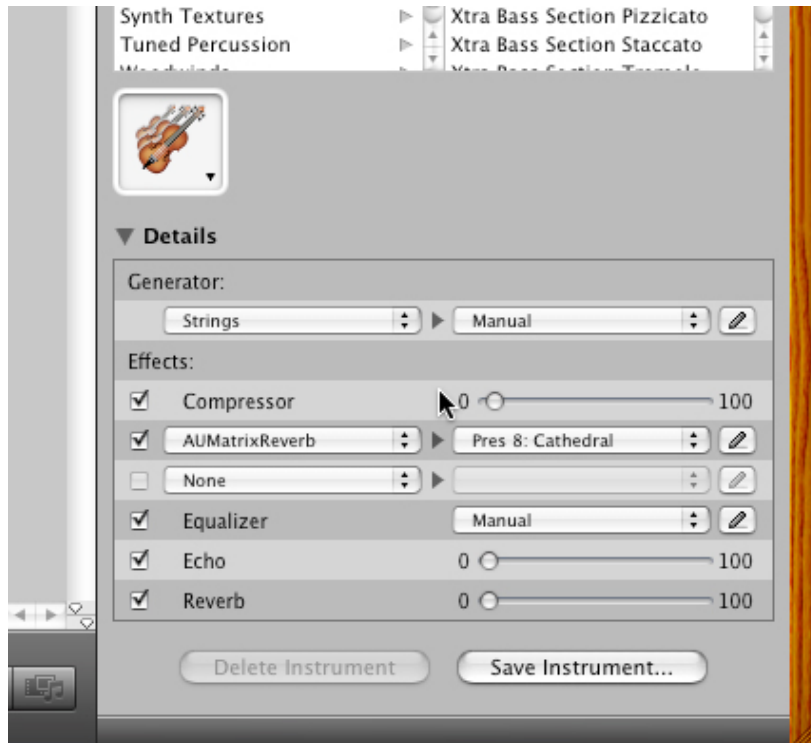


- At the bottom of the Track Info window click on the 'Details' triangle under the violins icon to show the effects.
- Choose AUMatrix Reverb from the drop down menu under compressor to add that effect. It's much nicer than the standard reverb (which you can set to 0). Choose Cathedral from the presets drop down menu.



- Turn off the metronome – it's a nasty click sound that you won't need for this job. (Track > Metronome – make sure there's no arrow next to it.)
- Note that we're going to be recording some fairly soft and quiet sounds – so if you can't hear anything, try turning up the volume on your speakers or headphones.
- Choose Musical typing from the Window Menu. This turns your computer keyboard into a music keyboard, so some of your familiar keyboard commands might not work while it's active.



- Hit the C key to reduce the 'velocity' of the keys to 23. Velocity is a reference to how much force you would use to hit a piano key. Set it to a high number for an approximation of playing the keys hard, low for soft.