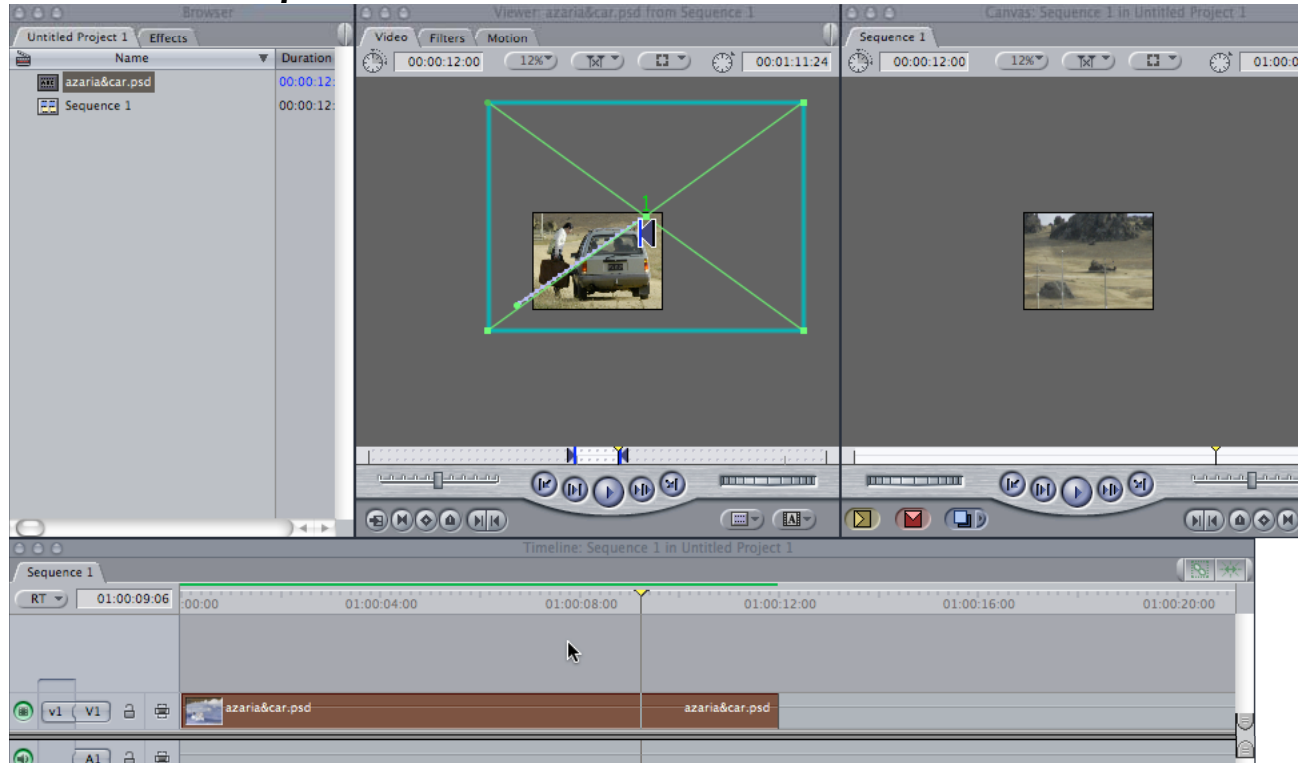


This is the normal method for getting files into FCP / FCE /Premiere without adding to render time.

OK, now we'll start again. This time let's see what we can do in video software...

Final Cut Pro / Express



1. Drag the original azaria&car file to your hard disk and import it into Final Cut
2. Drag the file from the browser to the timeline. Adjust it until it's about ten seconds long. Press 'home' to take the cursor to the left of the timeline
3. Double click on the file to open it in the viewer. Notice that Final Cut has fitted it into the window so that the width fills the screen, but there are gaps at the top and bottom.
4. Click in the viewer to make it active. Set the size submenu (top centre-left, beneath the motion tab) to 12%
5. Choose View > Image+Wireframe
6. Drag one of the corner points out to make the photo bigger than the visible screen. Move it around until you can only see the mountains or sky in the background.
7. Press control-K to add a motion keyframe
8. Move the cursor in the timeline to about three quarters of the way through the clip
9. Press control-K to add another motion keyframe
10. Drag the centre of the clip across the screen until the car comes in to view
11. Play it back (render if your system requires it). The image should pan across the screen and stop on Azaria. Your project should look like the screenshot on the preceding page.