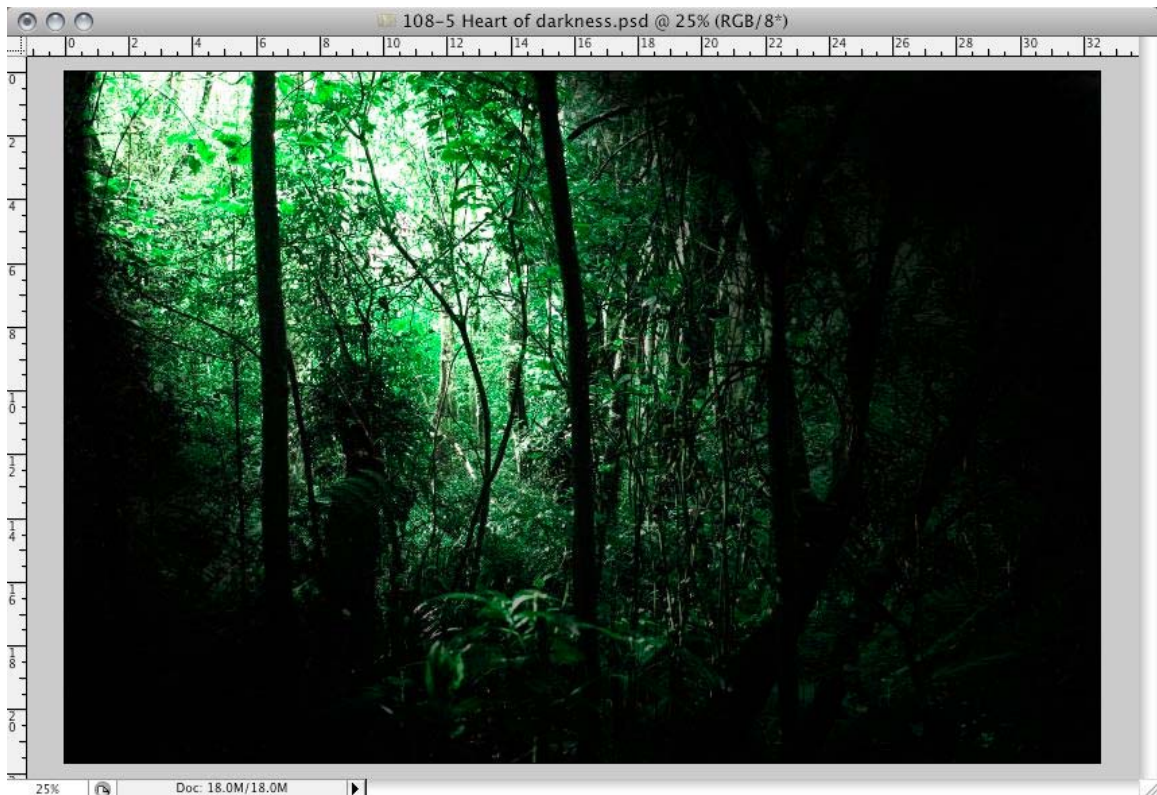


5. Filter > Render > Lighting Effects. Drag the controls around until you get a narrow shaft of light coming through the trees. I used the default spotlight light type, but dragged it around until the light was coming from the top left. I put the intensity to 100 and the focus to 50.
6. Choose the brush tool and set it in the toolbar to a big soft brush (size: 500, hardness: 0). Hit d to make sure the default colours are set for the foreground and background, and gently paint the shadow areas until you have solid black in the top right and lower left corners, and down the right side of the image.



7. So far, so good, but the aspect ratio is incorrect. Lets say we are working to a 5” x 9” trade paperback at 300 dpi. We could convert the measurements to metric, but just as easily we can get Photoshop to work in inches.
8. Before we do anything else – save what you have done (so that you can go back to it if you need to make a change. If we had different layers you would at this point need to ‘save as’ and flatten them, since we are going to move our file into a new document.
9. File > New and set it to 5 inches wide, 9 inches high, 300 pixels/inch (which means the same as dpi).
10. Option-delete to fill the file with black
11. Select the move tool from the toolbar and drag the forest picture from it’s window into the new file.